

American Modernism

Nir Evron

Semester Aleph, 2018-19

Date	Novel	Theory
14.10	Introduction	Daniel Singal, "Towards a Definition of American Modernism"
17.10	Sherwood Anderson, <i>Winesburg, Ohio</i> (1919), "Book of the Grotesque" to (and including) "Respectability"	
21.10	<i>Winesburg, Ohio</i> , to end	Georg Lukacs, "The Ideology of Modernism," pp. 142-55
24.10	Ernest Hemingway, <i>In Our Time</i> (1925)	
28.10	<i>In Our Time</i> (1925)	
31.10	<i>In Our Time</i> (1925)	
4.11	Hemingway, <i>The Sun Also Rises</i> (1926), Book 1	
7.11	<i>The Sun Also Rises</i> , Book 2 up to Ch. 14	
11.11	<i>The Sun Also Rises</i> , to end	
14.11	F. Scott Fitzgerald, "Bernice Bobs her Hair"	Paula Fass, from <i>The Damned and the Beautiful: American Youth in the 1920s</i> , pp. 13-35
18.11	Fitzgerald, "The Rich Boy"	
21.11	Fitzgerald, "Babylon Revisited"	
25.11	Nathanael West, <i>Miss Lonelyhearts</i> (1933), Up to and including "Miss Lonelyhearts in the Country"	Rita Barnard, "The Storyteller, the Novelist, and the Advice Columnist: Narrative and Mass Culture in <i>Miss</i>

		<i>Lonelyheart "</i>
28.11	<i>Miss Lonelyhearts, to end</i>	
2.12	Willa Cather, <i>The Professor's House</i> (1925), Book I, up to and including Ch. 8	
5.12	<i>The Professor's House</i> Up to and including Book II, Ch. 3	
Hanukkah		
12.12	<i>The Professor's House,</i> to end	
16.12	Zora Neale Hurston, <i>Their Eyes were Watching God</i> (1937)	
19.12	<i>Their Eyes were Watching God</i> (1937)	
23.12	<i>Their Eyes were Watching God</i> (1937)	
26.12	Nella Larson, <i>Passing</i> , Part I (1929),	Warner Sollors, "Passing; Or Sacrificing a Parvenu," In <i>Neither Black Nor White Yet Both</i> .
30.12	<i>Passing</i> , to end	
2.1	William Faulkner, <i>The Sound and the Fury</i> (1929), "Benjy" section	
6.1	"Quentin" section	Nathaniel Miller, "Felt, Not seen Not Heard" Quentin Compson, Modernist Suicide and Southern History
9.1	"Jason" section	
13.1	"Dilsey" section	